

REDEMPTUS

Genre: Metal Hardcore Punk Rock Sludge Experimental Post-Metal Post-Hardcore
Location: Porto, Portugal

Redemptus are a three piece heavy band from Portugal, officially formed in January 2014. Blurring lines between rock, metal, hardcore, punk and related sub-genres, Redemptus shares raw emotions supported by heavy riffs, not hiding that they truly “wear one’s heart on one’s sleeve”.

The band features Paulo Rui, vocalist for the punk/grind band Besta, ex-vocalist for the French doom band Verdun and ex-Eak, on bass and vocals, Marcos Martins, drummer for the post-rock\ambiental band Juseph, and Pedro Simões, also guitar player for Juseph, since the departure of Miguel Santos in March 2018.



@ 2021

Transversal to all Redemptus music, is a sound that can’t be easily pinpointed, a style that is not anchored to a specific genre... sound wise it is complex to define it accurately, on the other hand, lyrically, the band leaves few doubts about the main subject matters, bringing a clear message about human frailties, trying to cast light over dark thoughts and stigmas, that are not commonly delivered in such a raw, open and vulnerable way.

<https://linktr.ee/Redemptus>

- It all started from the desire of two long term friends, **Paulo Rui** and **Miguel Santos**, to one day play together in a band, after having shared the stage multiple times in different projects. Both kept “watering” that idea regularly for a long time, until finally, after several months if not years, the two went forward with it and invited **Marcos Martins** to be part of something that only existed in their heads until then.

On **December 3rd, 2013**, Redemptus became more than just an idea. Even though this isn't the “official” formation date, it was the day that the three got together for the first time at the rehearsal room and shared their thoughts and will to create something from the heart, despite their musicianship or genre attachments and regardless the fact that Paulo Rui had never played or knew how to play bass guitar, only to create something “where” they could just express themselves with no filters.

Firstly under the name “**Redemption**”, with less than a handful practice sessions during December 2013, it was only on **January 6th, 2014** that they officially celebrated the band's formation, as result of that being the first time they played and recorded (on a phone) a full song from start to finish, which turned out to be the first song for their debut album.



May 31st, 2014, they played their first live show at HardClub, Porto, still as “Redemption”, name that was carried throughout the whole year, only to be changed for “**Redemptus**”, shortly after they announced that their debut album was finished and due to the fact that it came to the band's knowledge that the name “Redemption” was already being used by another band.

February 7th, 2015, their first studio record, consisting in nine tracks, combining dark ambiences and atmospheres, filled with gloomy riffs and dramatic vocalizations, by the name “**We All Die the Same**”, was brought to light.

Recorded between June/July 2014, mixed and mastered by **Dani Valente** at **Caos Armado Estúdio** and released by the Portuguese label **Raging Planet Records** on CD digipak, cassette tape and digital formats. The album also features **David Duarte**, as guest vocals on the song “True Truth”.



Right away came a lot of interest both from the press and general public, leading to a lot of live performances all over Portugal, from big festivals appearances like **Burning Light Fest**, **SWR Barrocelas** (2015) or **Amplifest** (2016), to supporting big bands as “opening act” such as **Torche** or **Jucifer**, plus some international contacts to play abroad.



October 7th, 2017, the band released a 4 songs split with **Basalt** (Brazilian band), called "**Altântico**", again recorded and mixed by Dani Valente **between February/March 2017**, but mastered by **Jack Shirley**, who worked with bands like Oathbreaker, Deafheaven or Loma Prieta, at **The Atomic Garden Recording Studio** in the USA. Once again a Raging Planet Records release on CD and digital formats.

This split ended up being a bridge between Portugal and Brazil, cementing relationships and opening the door to a solid interaction and interest in the band by media and audience on the other side of the ocean.



November 17th, 2017, they released "**Every Red Heart Fades to Black**".

A 10 song album of celebrated darkness, became a portrait of what the band was truly aiming for, without holding back on their emotions or hiding their true intentions about what their music is and represents.

Once again recorded, mixed and mastered at Caos Armado Estúdio, on the **same studio session as "Atlântico"**, by Dani Valente, who also contributed as guest musician on keys.

For the third time a Raging Planet Records release on CD Digipak and vinyl formats, but this time also with the **French label Lost Pilgrims Records** releasing it digitally worldwide.



An album highly acclaimed both by public and media, ended up being pointed as the confirmation and consolidation of the band's personality and trajectory, also featuring on a lot of "**album of the year**" polls and final top lists, not only in Portugal but a bit all over Europe, which immediately brought more attention to the band, giving them the opportunity to book, for the first time an extended **European Tour**... the long awaited "**Cold Heart Tour**", happening mid March, the year after.

January 30th, 2018, during the promotion of the album and with the "**Cold Heart Tour**", alongside the punk/hardcore band **Cruelist**, already announced, Redemptus were confronted by the sudden news that Miguel would not be able to go on tour, leaving the band with the urgent task of finding a guitar player who could learn and play 10 songs in such short notice in order to replace him for the whole **17 shows in 17 days, across 6 different countries**.



A couple of days later plus some phone calls in the middle, with the band separated by thousands of kilometers, due to the fact that Paulo Rui was touring Brazil with his other band **Besta**, they reached out to **Pedro Simões**, who's Marcos bandmate for their other band **Joseph**, to know about his interest and availability to help us out and fill Miguel's spot for the tour, immediately explaining that it wouldn't be possible for the band to practice all together until the very last day prior to the first tour date, again due to Paulo Rui being touring with Besta in Brazil for a month and right after going to do a tour in Russia with his other project at the time, the french band **Verdun**, for half a month, leaving Pedro only to practice a few times with Marcos and having Miguel briefly showing him some guitar details.

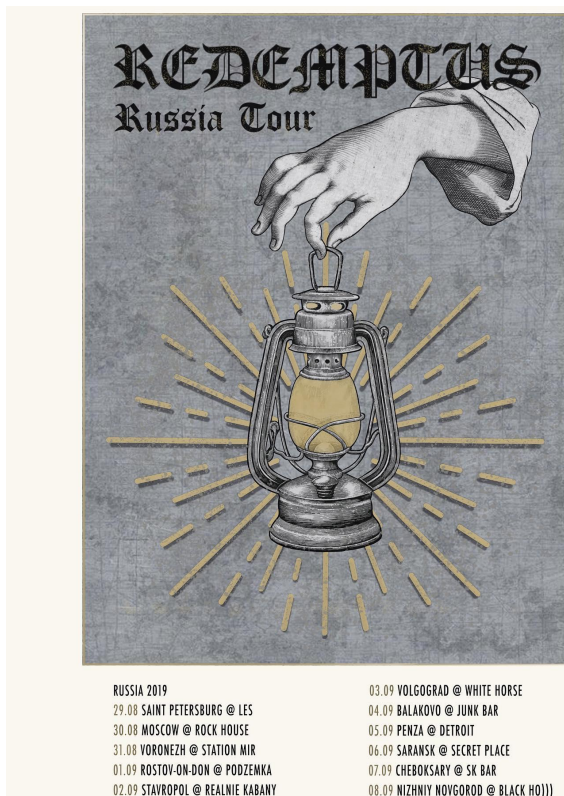
On **March 15th, 2018**, with only a two hours full band's practice, Redemptus played their first show with Pedro Simões on guitar, in Barcelona, Spain.

Didn't took more than half a tour, for the band to realize that they had found someone who have the same fire burning inside, someone who, even without noticing it, was living and breathing Redemptus the same way the founding members always did, which led to some messages back and forward between the original members, so that they could keep Miguel updated tour wise, but also to understand if Miguel's lack of availability to keep touring with the band, due to personal affairs, could become a frequent situation and how to figure out what would be the best for the band in the long term.

By the end of the tour, it came to light that Pedro was not just the guy who filled up the gap to save a tour, **Pedro was to be the future guitar player for Redemptus**, a decision taken unanimously by all four together.



Between 2018 and 2019, they still played around fifty shows with the new guitar player promoting “Every Red Heart Fades To Black” album, again playing big festivals, such as **Vagos Metalfest**, supporting touring bands as “opening act” for their shows in Portugal, for example **Glassjaw**, and ended up wrapping 2019 with a **12 shows headlining tour in Russia**.



Mid February 2020, for the first time with the new lineup in the studio, they started recording their **3rd full length**, “**blackhearted**”, process that was interrupted in the beginning of **March**, not even mid recording, due to the world pandemic, forcing the band to postpone all plans, only to return **mid May** to studio and wrapping the recordings **early July**.

This situation and everything that followed worldwide, led to the album release being delayed for more than a year.



November 29th, 2020, they recorded live at **Woodstock69 Rock Bar** in Porto, the song **"Walls of Emptiness"** (song from "Atlântico" split), as part of a benefit vinyl record called **"Sem Chão"**, featuring 8 different bands from a variety of genres and backgrounds, but with a common goal and a strong connection between all involved, released **April 27th**, on vinyl.

This album was an effort to contribute and help **Barracuda Clube de Roque** and Woodstock69 Rock Bar, two of the most active and charismatic rock venues from their hometown, during that unprecedented period of time the world was living.



WOODSTOCK 69 ROCK BAR APRESENTA: GREENGO / KILLIMANJARO / THE BLACK WIZARDS / O BOM, O MAU, E O AZEVEDO

September 7th, 2021, the band finally celebrated the release of **"blackhearted"**.

While speaking from the heart to the hearts, after experiencing disquiet in ease and solace in ache, this 10 song album embraces the state of being vulnerable, inviting one's to speak up and put to rest the stigmas.

Featuring **Vasco Reis**, **Miguel Santos** and **Dani Valente** as **guest musicians**, "blackhearted" was recorded, mixed and mastered, yet again by Dani Valente at Caos Armado Estúdio.

This album was a **co-release** between the "since day one" label **Raging Planet Records**, plus **Gruesome Records**, **Regulator Records** and **Ring Leader Records**, on CD Digipak, cassette tape, double vinyl and digital.





On the **spotlight** since its release, “**blackhearted**” kept reaching and spreading worldwide, adding countless album’s reviews, band’s interviews, plus continuous air time, ending up with numerous international and national appearances on “**Best of 2021**” final top lists and polls, ranking from “honorable mentions” to **#1**, among which is worth mentioning being named “**Album of the Year**” by one of the biggest Portuguese references in heavy music, the renowned **LOUD!** magazine.



PRESS COVERAGE:

"The Portuguese band's brand of aggressive and insightful post-metal, encompassing everything from caustic sludge to hardcore punk, is strategically positioned to help with this process—the crucible of raging melodic riffs and carefully calibrated dynamics found within takes hold of the heart and squeezes tighter with every passing moment."

- [Invisible Oranges](#) (USA)

"On a musical level, each of the 3 musicians offers creativity and a strong channeling of mood through their performance, leaving definite markers of influence but rarely imitating too specifically. The style caters more to hardcore and post-metal enthusiasts than strictly metal listeners, yet the aptness of the subject matter and sonic presentation seems undeniable. Redemptus has thrust out a palm to those in pain and there should be plenty of hands waving to grasp theirs."

- [Metal Observer](#) (USA / Wales)

"It's a very good album lyrically and the vocal deliveries lean into that aspect of the music really well, emphasizing moments to add electricity to them. It's doomy with some really eccentric influences which come through in little extra tidbits of sound. There's definitely some music nerd shit going on here, it's more sophisticated than your average chaos fuelled band, there's a specific rhythm to it all."

- [Noob Heavy](#) (Australia)

"After all, at the core of Redemptus' sound is not so much a strict adherence to a genre, but emotion in the broadest term possible. Neither exclusively dark nor light, or as they say "where there's love, there is pain..." That said, to evoke emotion through music requires musicianship and there's plenty of that to go around, not firmly anchored in one style but reflecting a mastery of many."

- [Nether Grounds](#) (Portugal / Netherlands)

"How is it possible that only three people can produce such a monstrous sonic offensive?"

- [Scream Blast Repeat](#) (UK)

"...“blackhearted” is both the band's most creative and cathartic work yet and one that won't be easy to top."

- [No Clean Singing](#) (USA/UK)

"Redemptus are the hardcore band you wish you listened to in high school. They're charred and brittle without stooping to shout-along choruses and mosh-pandering that so much of the genre uses to garner audience empathy."

- [Colin Dempsey, Invisible Oranges](#) (USA)

"I love when a band's sound can't be pinpointed. This is hardcore but not, punk but not traditional punk, has a touch of screamo but it's definitely not; it's everything carefully woven together."

- [At War With Radio](#) (USA)

"...Blackhearted is extremely vulnerable, sincere and almost communicates like a voice of conscience, experienced and who knows how to transpose into music all the good and bad things that await us in this life (...) a deeply special record that promises to inspire future generations to see that music may well be much more than "just music".

- [WAV Magazine](#) (Portugal)

"Get wrecked on the genre-defying extreme music of Redemptus and explore your inner demons and sorrows."

- [Zoheb Qabar](#)

“Blackhearted” é mais uma experiência apoteótica dos Redemptus, um exercício de superação e introspecção, de convívio com as nossas trevas, de realismo esperançoso, de enxote das malditas redes sociais que afinal só nos dividem ainda mais. Porque precisamos dos Redemptus e precisávamos de “Blackhearted.”

- [Christopher Monteiro, Arte-Factos](#) (Portugal)

“Este é um trabalho que serve para nos perturbar emocionalmente, e nos fazer olhar para aquilo que evitamos ver. Estas emoções entranham-se e os Redemptus enraízam-se mais a cada audição.”

- [João Gama, HellHeaven](#) (Portugal)

“...em “Blackhearted” tudo parece ter sido muito mais espontâneo e cru que nos trabalhos anteriores. É como se gravar o disco de forma mais “simples”, directa e livre, sem polir tudo, sem procurar “perfeição” de estúdio, tenha não só aumentado o headroom com que soam os instrumentos, como o das próprias canções e da banda. E com isso, a personalidade dos Redemptus segue cada vez mais vincada...”

- [Nero Victor, Roma Inversa](#) (Portugal)

“...bandas que se fazem distinguir pela sua originalidade ocupando deste modo um vazio musical, ora os Portuenses Redemptus fazem sem dúvida parte deste pequeno nicho.

Com ‘Blackhearted’, o seu terceiro álbum de originais, os Redemptus exibem com distinção a sua fórmula de Post-Metal, Sludge com algumas aproximações ao Doom e ao Post-Punk. Criatividade e credibilidade são na minha opinião as palavras que melhor caracterizam os Redemptus...”

- [Jorge Pereira, World Of Metal Mag](#) (Portugal)

“Havendo esquecimento das muitas coisas boas que se fazem por cá, ao mesmo nível (senão superior) do que se faz lá fora, não há que procurar mais. A resposta é esta.”

- [JMA, Wav Magazine](#) (Portugal)

“Independentemente dos gostos musicais de cada um, não há que negar que estamos perante um dos mais honestos e impactantes discos nacionais de 2021.”

- [Carlos Guimarães, Caminhos Metálicos](#) (Portugal)

“Blackhearted” é um disco que permite abrir os olhos de quem ainda olha com desdém e desprezo para quem vive com uma doença mental. É necessário que se comece a ver a depressão como aquilo que realmente é uma doença que requer tratamento e ajuda.

É um álbum pesado e que certamente não será para todos os ouvidos, mas acredito que possa ser uma ajuda para todos aqueles que sofrem em silêncio, sozinhos e que não têm um ombro amigo onde chorar.”

“Blackhearted” está na minha lista de melhores álbuns do ano pois foi o disco que mais me fez sentir em 2021 e me fez reavaliar também o rumo que estou a dar à minha vida, posso dizer-vos que foi sem sombra de dúvida o disco mais importante neste ano da minha vida.”

- [Luís Valente, Not’Abaixo](#) (Portugal)

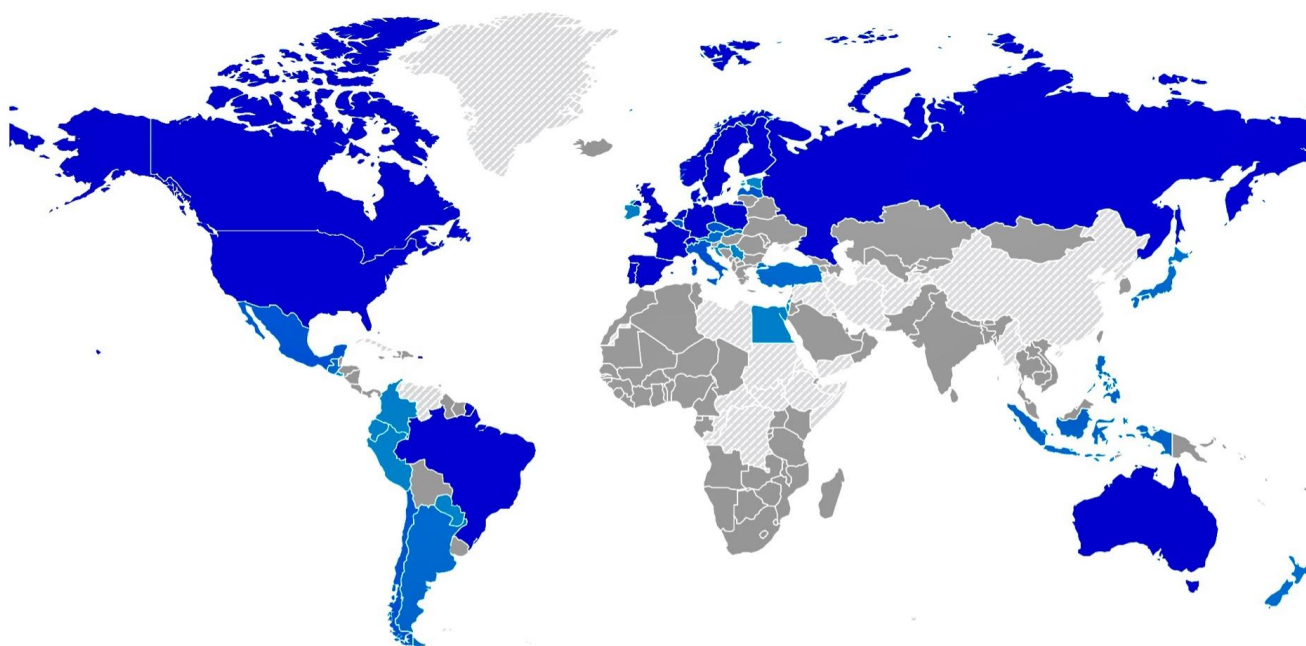
“Há aqui uma nova cumplicidade e o ouvinte só ganha com ela. Os Redemptus só ganham com ela.”

- [Emanuel Ferreira, Loud!](#) (Portugal)

“No novo álbum, o som denso e arrastado, marcante nos primeiros trabalhos da banda, ganha contornos mais melódicos, refletidos especialmente nas linhas vocais e de guitarra. Mas isso não quer dizer que o Redemptus soe menos pesado ou cru aqui, já que as influências tanto do sludge/doom metal quanto do punk/hardcore continuam bastante presentes. É apenas que a banda agora conta com (ainda) mais elementos para levar o ouvinte em viagens para novos territórios sonoros angustiantes.”

- [Luiz Mazetto, Scream & Yell](#) (Brazil)

2021 END OF THE YEAR LISTS HIGHLIGHTS
(“blackhearted”)



Album of the year (*Portugal*)

(ranked lists)

Loud! Magazine - #1

Loud! Magazine Team (*individual lists*) - #1 + #1 + #1 + #2 + #4 + #5

AMP Webzine - #1

Late Night Rock Radio Show - #1

HellHeaven - #1 (*reviewer's picks*) + #2 (*director's picks*)

Not'Abaixo - #1

World Wide Metal Radio Show - #1

Look Mag - #1

Mr. Caramelo Records - #1

Caminhos Metálicos Rádio - #2 (*team choice*)

Caminhos Metálicos Rádio - #3 (*public choice*)

Mundo das Guitarras - #3 (*public choice*)

Neo Distorção Rádio - #2 (*Director's picks*) + #5 (*DJ's picks*)

Biscoitos do Gorila - #4

(no specific order lists)

Roma Inverso - Top 10

Wav. Magazine - Top 15

Aqui Há Rato Blog - Top 12

Metal Killing Machine - honorable mention (*only one pick for album of the year*)

Mislow WavMagazine - Top 10

Album of the Year (*International*)

(*ranked lists*)

Scream & Yell (Brazil) - #4 (*Vina's best international songs of the year* - "**Forgive and Forget**")

Digital Sound Review - #10

Noob Heavy (Australia) - #64 (*Carcassbomb picks*)

(*no specific order lists*)

Amplificasom/Amplifest (Portugal) - Top 40

Sidhe Plays Metal Podcast (Ireland) - Top 10 (*best songs of the year* - "**Blackhearted**")

Unstille Magazine (Germany) - Top 16 (*Hardcore/subgenres*)

No Clean Singing (UK/USA) - Top 20 (*The GOOD list Andy Synn picks*)

Post Hardcore BR/ Mesão do Boteco Podcast (Brazil) - Top 10 (*Alex Zech picks*)

Sounds Like Us (Brazil) - Top 10

Cenas do Subsolo (Brazil) - Top 30

Album of the Month (*September*)

Loud! Magazine

Caminhos Metálicos Rádio

Best Album of the Month (*public choice*)

Caminhos Metálicos Rádio - #2 October + #2 November + #1 December

RAGING PLANET, GRUESOME RECORDS, REGULATOR RECORDS AND RING LEADER PRESENTS

REDEMPTUS

-blackhearted-



REDEMPTUS
-blackhearted-
blackhearted
heads you win tails I lose
sunk in perpetual tidal waves
it was never meant
still resemble the silence
how much pain can fit in one's chest
forgive and forget
purged by light engulfed by darkness
swallow the tears
doomed to crumble

2XLP BLACK VINYL



CASSETTE TAPE WHITE/BLACK

DIGIPAK CD

INTERVIEWS
(*blackhearted related*)

(watch)

Eixo do Mal (Portugal) - [EIXO DO METAL #55 c/ REDEMPtus](#)

@ 25/07/2021

Rádio Movimento PT (Portugal) - [LATE NIGHT ROCK - Conversa com Redemptus](#)

@ 26/07/2021

Caminhos Metálicos (Portugal) - [CAMINHOS METÁLICOS CONVIDA #83: REDEMPtus](#)

@ 18/09/2021

Look Mag (Portugal) - [À conversa com Redemptus](#)

@ 20/10/2021

Sidhe Plays Metal Podcast (Ireland) - [Interview with Redemptus](#)

@ 31/12/2021

(listen)

RTP/Antena 3 (Portugal) - [ALTA TENSÃO – Entrevista - Especial - REDEMPtus](#)

@ 05/10/2021

Rádio Universidade de Coimbra (Portugal) - [PECADO SONORO | Entrevista a Redemptus |RUC](#)

@ 11/10/2021

Rádio Horizonte Açores (Portugal) - [WORLD WIDE METAL RADIO SHOW - Especial Redemptus](#)

@ 15/11/2021

(read)

Loud! Magazine (Portugal) - issue #246

@ September 2021

Rarozine (Brasil) - [issue #18](#)

@ Setembro 2021

Revista Lusitânia (Portugal) - [issue #15](#)

@ Novembro 2021

Scream Yell (Brasil) - [Luiz Mazetto - entrevista - Redemptus](#)

@ Novembro 2021



DISCOGRAPHY
(click image to listen)



blackhearted

@ 2021 (lyrics [here](#))



Every Red Heart Fades to Black

@ 2017 (lyrics [here](#))



Atlântico Split
Redemptus

@ 2017 (lyrics [here](#))

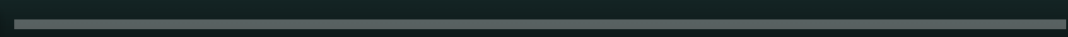


We All Die The Same

@ 2015 (lyrics [here](#))

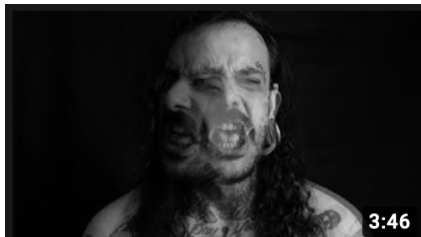


Top tracks for Redemptus



VIDEO

(click image to watch)



REDEMPTUS - How Much Pain Can Fit In One's Chest (Official Music Premiere)

Redemptus Band • 2,5 mil visualizações

From the album "blackhearted" out September 7, 2021 Produced by REDEMPTUS and Dani Valente Recorded engineered mixed and mastered by Dani Valente at Caos Armado Estúdio Music by REDEMPTUS...

3:46



REDEMPTUS - Live at Hard Club, Porto (Full "Blackhearted" Release Show)

Redemptus Band • 738 visualizações

Full "blackhearted" release show live performance. Part of "Fazer das Tripas" festival, at HardClub Porto. September 8th, 2021. Setlist: 0:00 1. blackhearted 5:57 2. heads you win tails...

46:15



REDEMPTUS - Forgive and Forget (Official Lyric Video)

Redemptus Band • 3,1 mil visualizações

From the album "blackhearted" out September 7, 2021 Produced by REDEMPTUS and Dani Valente Recorded engineered mixed and mastered by Dani Valente at Caos Armado Estúdio Music by REDEMPTUS,...

3:50



REDEMPTUS / Ao Vivo no Caos Armado

Circuito Malmadado • 1,1 mil visualizações

C/M #01 "Wear one's heart on one's sleeve", ou a sorte de ser ter o coração no sítio certo. Redemptus nasceu no início de 2014, no Porto. Paulo Rui, Marcos Martins e Pedro Simões...

16:18

*“NOTHING’S GONNA
WAKE YOU UP
LIKE SUFFERING”*

INQUIRIES PLEASE CONTACT:

Press & Info

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Booking

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SOCIAL LINKS:

[Official Website](#)
[Facebook](#) | [Instagram](#)

SHOWS HIGHLIGHTS

Cold Heart Tour Europe 2018 (Spain, France, Switzerland, Germany, Belgium, Netherlands)
Red Heart Tour Russia 2019 (Russia)
Teatro Municipal Rivoli (w/ Tarantula)
Lisboa, Burning Light Fest (w/ Mantar, Oathbreaker, The Secret, Black Heart Rebellion, Implore, Bolzer...)
Barroselas, SWR Metalfest (w/ Entombed A.D., Ahab, Zatokrev, Bong...)
Lisboa, MusicBox (w/ Torche)
Porto, Amplifest (w/ Neurosis, Kowloon Walled City, Mono, Caspian, Chve, Kayo Dot...)
Porto, Hard Club (w/ Glassjaw)
Vagos, Vagos MetalFest (w/ Napalm Death, Candlemass, Six Feet Under, Jinjer, Vltimas ...)

SHOWS HISTORY (Full List)

2014

(Firstly under the name “Redemption”)

31.05.14 - Porto, Hard Club (w/ Besta, We Are the Damned ...)
26.09.14 - São João da Madeira, Ecos Urbanos
03.10.14 - São João da Madeira, Ecos Rock Fest
11.10.14 - Lobão da Beira, Lobão Fest
11.12.14 - Porto, Canhoto
12.12.14 - Vigo, Distrito09 ES
13.12.14 - Viana do Castelo, Kommix Bar

2015

(Officially as “Redemptus”)

07.02.15 - Lisboa, Burning Light Fest (We All Die The Same release show - w/ Mantar, Oathbreaker, Bolzer, Implore, The Secret, Black Heart Rebellion...)
07.03.15 - Porto, Hard Club
17.04.15 - Porto, Alma em Formol (w/ Daggers, Elizabeth)
18.04.15 - Leiria, Alfa Bar (w/ Daggers, Elizabeth)
25.04.15 - Braga, El Esguicho V
01.05.15 - Barroselas, SWR Metalfest (w/ Entombed, Ahab, Zatokrev, Bong, 11Paranoias...)
10.05.15 - Lisboa, MusicBox (w/ Torche)
23.05.15 - Cascais, Stairway Club
01.08.15 - Braga, ContraCorrente Fest (w/ Black Bombaim, Plus Ultra)
22.08.15 - Chambalon, YellFest, FR (w/ Plevre, Left in Ruins, Besta...)
23.08.15 - Montpellier, BlackOut FR (w/ Besta - cancelled)
26.09.15 - Viseu, OMG Fest

2016

09.01.16 - Porto, Cave 45 (w/ Sinistro...)
05.03.16 - Évora, Évora MetalFest (w/ Mata Ratos, Serrabulho...)
09.04.16 - Porto, Cave 45
22.04.16 - Loulé, Bafo de Baco
23.04.16 - Lisboa, RCA (w/ Jucifer...)
25.06.16 - Leiria, Beat Club
30.07.16 - Vagos, Blindagem MetalFest
20.08.16 - Porto, Amplifest (w/ Neurosis, Kowloon Walled City, Chve, Caspian, Kayo Dot, Mono...)
24.09.16 - Vila Real, Ink n`Roll
19.10.16 - Porto, Rivoli Theatre (w/ Tarantula...)

2017

04.03.17 - Viseu, Fora do Rebanho Fest
14.04.17 - Lisboa, Morbid Springfest (w/ Gaerea...)
15.04.17 - Vale de Cambra, Dunnas Bar
25.04.17 - Viana do Castelo, Cave Avenida
26.04.17 - Porto, Cave 45 (w/ Mudbath, Michele Anoia) *Pedro Bastos on guitar
31.05.17 - Viana do Castelo, Cave Avenida (w/ Mudbath, Michele Anoia) *Pedro Bastos on guitar
01.06.17 - Porto, Cave 45
07.10.17 - Viseu, OMG Fest (Atlântico Split release show - w/ Process of Guilt...) *Dani Valente on guitar
17.11.17 - Porto, Hard Club (Every Red Heart Fades To Black release show - w/ Sinistro...)
18.11.17 - Viana do Castelo, Cave Avenida
24.11.17 - Braga, Sé La Vie
25.11.17 - São João da Madeira, Old Rock & Blues

2018

(after lineup change / Pedro Simões on guitar)

(Cold Heart Tour Europe 2018 w/ Cruelist)

15.03.18 - Barcelona, Sala BeGood **ES**
16.03.18 - Montpellier, The BlackSheep **FR** (w/ Sycomore **FR**)
17.03.18 - Geneve, L'Usine **CH**
18.03.18 - Amriswil, Stage 8580 **CH**
19.03.18 - Freiburg, KTS **DE**
20.03.18 - Besançon, PDZ **FR**
21.03.18 - Karlsruhe, P8 **DE** (w/ Black Wizards **CAN**)
22.03.18 - Cologne, Halle Am Rhein **DE**
23.03.18 - Duisburg, Djäzz **DE**
24.03.18 - Leuven, Rock Cafe **BE**
25.03.18 - Leeuwarden, Mukkes Cafe **NL**
26.03.18 - Antwerp, Music City **BE**
27.03.18 - Paris, La Comedia **FR** (w/ Forge **FR**)
28.03.18 - Rennes, Mondo Bizarro **FR** (w/ Recedent Somnia **FR**)
29.03.18 - Clermont Ferrand, Raymond Bar **FR**
30.03.18 - Villefranque, Jaxaj Euskadi **FR**
31.03.18 - Gijón, Sweet01 **ES**
22.06.18 - Porto, Metalpoint (w/ Gaerea)
23.06.18 - Cascais, Stairway Club (w/ Gaerea)
31.10.18 - Porto, Woodstock 69
02.11.18 - Viana do Castelo, Cave Avenida
03.11.18 - SJM, Old Rock n' Blues
16.11.18 - Coimbra, Mosher Fest (w/ Teethgrinder **NL**, Bizarra Locomotiva, Gaerea)
24.11.18 - Loulé, Bafo de Baco (cancelled)

2019

09.02.19 - SJM, Ecos Rock Fest
08.03.19 - Porto, Barracuda
09.03.19 - Vigo, Frenopático **ES**
28.03.19 - Sevilha, Sala Holländer **ES**
29.03.19 - Málaga, Noche de los Cuervos Fest **ES** (w/ Sinistro...)
30.03.19 - Lisboa, Silveira Rock Fest
04.05.19 - La Guardia, Fuscalho **ES** (w/ Tenue **ES**)
22.06.19 - Porto, Hard Club (w/ Glassjaw...)
20.07.19 - Lisboa, Sabotage (w/ Besta...)
02.08.19 - Castelo de Paiva, Croka's Fest (w/ Dapunksportif, Gaerea)
09.08.19 - Vagos, Vagos MetalFest (w/ Napalm Death, Candlemass, Vltimas...)

(Red Heart Tour Russia 2019)

29.08.19 - Saint-Petersburg, Les **RU**
30.08.19 - Moscow, Rock House **RU**
31.08.19 - Voronezh, Station Mir **RU**
01.09.19 - Rostov-on-don, Podzemka **RU**
02.09.19 - Stavropol, Realnie Kabany **RU**
03.09.19 - Volgograd, White Horse **RU**
04.09.19 - Balakovo, Junk bar **RU**
05.09.19 - Penza, Detroit **RU**
06.09.19 - Saransk, Secret Place **RU**
07.09.19 - Cheboksary, SK Bar **RU**
08.09.19 - Moscow, Punk Fiction **RU**
14.09.19 - Vila Real, Outeiro Fest
04.10.19 - Faro, Faro Alternativo (w/ Bizarra locomotiva, Process of Guilt, Gaerea...)
26.10.19 - Porto, Amplifier Worship II CCOP (w/ Bong, Gnaw Their Tongues...)
31.10.19 - Barreiro, Locomotiva (w/ Besta)
23.11.19 - Guimarães, Black Box Fest
30.11.19 - Vale de Cambra, Algeriz

2020

16.07.20 - Porto, Barracuda Clube de Roque (Live Streaming on Youtube)

2021

08.09.21 - Porto, HardClub (*blackhearted release show*)
13.11.21 - Porto, Barracuda Clube de Roque
20.11.21 - Viana do Castelo, Cave Avenida
12.12.21 - Aveiro, Avenida Café Concerto

2022

05.02.22 - Porto, Woodstock 69 Rock bar
26.02.22 - Famalicão, Cru Espaço Cultural
25.03.22 - Lisboa, RCA (**cancelled**)
26.03.22 - Leiria, Stereogun (w/ Mata Ratos - **cancelled**)
15.04.22 - open date
16.04.22 - Odemira, Mira Fest (w/ Devil in Me, Besta, Viralata...)
22.04.22 - open date
23.04.22 - pending (TBC)
24.04.22 - booked (TBA)
13.05.22 - open date
14.05.22 - booked (TBA)
27.05.22 - open date
28.05.22 - booked (TBA)
17.09.22 - booked (TBA)